

Score in C

Rossianas II

Paulo Rios Filho

$\sim 3'30''$

♪ ~ 128

*dinamico, violento e appassionata
con momenti de dolcezza; tempo giusto*

con momenti de dolcezza; tempo giusto

The musical score is written for a symphony orchestra. The top system includes parts for Flute, Clarinet in Bb, Trumpet in C, Piano, Violin, and Violoncello. The bottom system includes parts for Fl. (Flute), Bb Cl. (Bb Clarinet), C Tpt. (C Trumpet), Pno. (Piano), Vln. (Violin), and Vc. (Violoncello). The music is in 4/4 time and features various dynamics and articulations.

Flute: Measures 1-5. Dynamics: *mf*, *sf*, *ff*. Articulation: *flizz.*, *ord.*, *5*, *3*.

Clarinet in Bb: Measures 1-5. Dynamics: *pp*, *sfz*, *f*. Articulation: *flizz.*, *ord.*, *5*, *3*.

Trumpet in C: Measures 1-5. Dynamics: *ff*.

Piano: Measures 1-5. Dynamics: *f*. Articulation: *5*, *3*.

Violin: Measures 1-5. Dynamics: *f*, *ff*. Articulation: *5*, *3*.

Violoncello: Measures 1-5. Dynamics: *f*, *ff*. Articulation: *5*, *3*.

Fl. (Flute): Measures 1-5. Dynamics: *ffz*. Articulation: *flizz.*, *ord.*, *5*, *3*.

Bb Cl. (Bb Clarinet): Measures 1-5. Dynamics: *ffz*. Articulation: *flizz.*, *ord.*, *5*, *3*.

C Tpt. (C Trumpet): Measures 1-5. Dynamics: *ff*, *ffz*, *f*. Articulation: *5*, *3*.

Pno. (Piano): Measures 1-5. Dynamics: *ff*, *sfff*, *ff*. Articulation: *5*, *3*.

Vln. (Violin): Measures 1-5. Dynamics: *ff*. Articulation: *5*, *3*.

Vc. (Violoncello): Measures 1-5. Dynamics: *ff*, *ffz*, *mp*. Articulation: *5*, *3*.

10

Fl.

B♭ Cl.

C Tpt.

Pno.

Vln.

Vc.

pp *sfz* *f* *ord.* *gliss.* *ftzz.* *5* *3* *7* *pizz.* *arco* *sul pont.* *mp* *fff* *8vb*

14

Fl.

B♭ Cl.

C Tpt.

Pno.

Vln.

Vc.

ff *fffz* *p* *ord.* *gliss.* *5* *3* *3* *3* *ffmf* *fffz* *p* *sub.p* *ff* *fffz* *mf* *f* *ord.* *sfz* *ff* *sub.p* *harm.* *pizz.* *p*

Detailed description: This musical score page contains two systems of staves for a chamber ensemble. The first system covers measures 10 to 14. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), C Trumpet (C Tpt.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Flute part begins with a rest in measure 10, followed by a five-measure phrase in measure 11 marked *f* with a crescendo hairpin, and continues with eighth-note patterns in measures 12 and 13, ending with a glissando in measure 14. The B♭ Clarinet part starts with a *pp* dynamic in measure 10, moves to *sfz* and *f* in measure 11, and features a triplet in measure 12. The C Trumpet part has a *sfz* dynamic in measure 10. The Piano part has a *mp* dynamic in measure 10, moves to *fff* in measure 11, and includes an 8vb marking. The Violin part starts with a *pizz.* (pizzicato) marking in measure 10, moves to *fff* in measure 11, and then to *p* and *sul pont.* (sul ponticello) in measure 14. The Viola part has a *mp* dynamic in measure 10, moves to *fff* in measure 11, and remains silent in measure 14. The second system covers measures 14 to 18. The Flute part has triplets in measures 14 and 15, followed by a *ff* dynamic in measure 16, a *fffz* dynamic in measure 17, and a *p* dynamic in measure 18. The B♭ Clarinet part has a *5* (quintuplet) marking in measure 14, followed by triplets in measures 15 and 16, and a *fffz* dynamic in measure 17. The C Trumpet part has a *f* dynamic in measure 16, followed by *ffmf* and *fffz* dynamics in measure 17, and a *p* dynamic in measure 18. The Piano part has a *sub.p* (sub-piano) dynamic in measure 14, followed by *ff* in measure 15, *fffz* in measure 17, and *f* in measure 18. The Violin part has a *sfz* dynamic in measure 14, followed by *ff* in measure 15, *sub.p* in measure 16, and *pizz.* in measure 18. The Viola part remains silent throughout the second system.

molto rall.

meno mosso

poco a poco accel.

18

Fl.

B♭ Cl.

C Tpt.

Pno.

Vln.

Vc.

arco sul tasto

arco molto espressivo

pp

p

f

pp

molto secco

fp

f

8vb

tempo primo

23

Fl.

B♭ Cl.

C Tpt.

Pno.

Vln.

Vc.

f

pp

f

p

fp

molto

ppp

n

27

Fl. *flzz.* *f* *3* *ord.* *p* *fff*

B \flat Cl. *flzz.* *p*

C Tpt. *sf* *f*

Pno. *f* *5* *3* *3* *3* *molto* *p* *mf* *3*

Vln. *f* *gliss.* *ff* *punta d'arco* *harm.* *p* *n*

Vc. *p* *n*

32

Fl. *fp* *f* *p* *f* *gliss.*

B \flat Cl. *p* *f* *p* *f*

C Tpt. *p* *f* *fp*

Pno. *3* *ppp* *mf*

Vln. *p* *f* *p* *f* *3*

Vc. *3* *p* *f*

39

Fl. *sfz* *p* *f* *p*

B♭ Cl. *sfz* *p* *f* *fltz.* *ord.* *f*

C Tpt. *sfz* *fp*

Pno. *p* *f* *mf* *una corda* *ord.*

Vln. *pp* *f* *p*

Vc. *pizz.* *p* *f* *arco* *fp*

45

Fl. *f* *p* *f* *5*

B♭ Cl. *f* *pp* *f* *3*

C Tpt. *sfz* *p*

Pno. *p* *f* *mf*

Vln. *sfz* *fp* *f* *fp* *sul pont.*

Vc. *gliss.* *sfz* *pizz.* *p* *f*

poco meno mosso

50

Fl. *p* *ff* *p*

B \flat Cl. *sfz* *p* *ff* *p*

C Tpt. *sfz* *p* *ff*

Pno. *f* *p* *ff* *pp* *una corda*

Vln. *sfz* *p* *ff*

Vc. *arco* *f* *p* *ff*

*poco accel.**tempo primo*

56

Fl. *mf* *f* *ffz* *f*

B \flat Cl. *f* *ffz* *f*

C Tpt. *fp* *sfz*

Pno. *f* *ffz* *f*

Vln. *pizz. ♀* *sfz* *arco* *p*

Vc. *pizz. ♀* *sfz*

ord. *8^{vb}*

molto rall.

61

Fl. *p* *mp* *pp*

B \flat Cl. *ffz* *f* *ffz* *fp* *ffz* *ord.*

C Tpt.

Pno. *dim.* *pp*

Vln. *f* *pp* *fp* *sul pont.* *gliss.* *pp*

Vc. *arco* *ff* *pizz.* *arco* *mf* *sul pont.* *pp*

meno mosso

67

Fl. *f* *3* *5*

B \flat Cl.

C Tpt. *c/ sord.* *molto espressivo* *mf*

Pno. *molto seco* *8vb*

Vln.

Vc. *(s.p.)* *p* *ord.* *mp*

tempo primo

a tempo

Fl.

B \flat Cl.

C Tpt.

Pno.

Vln.

Vc.

a tempo

76

ord.

p

sfz

molto rubatto

acalmando

f

p

sfz

molto

ff

fp

ppp

fltz.

f

molto

p

p

83

Fl.

B \flat Cl.

C Tpt.

Pno.

Vln.

Vc.

sfz *mf* *sfz* *f* *sfz* *f* *mf* *ridere* *ord.* *sf* *ff*

ord. *5* *3* *3*

f *arco* *f* *ff*

88

Fl.

B \flat Cl.

C Tpt.

Pno.

Vln.

Vc.

flzz. *ord.* *flzz.* *ord.* *5* *3* *3* *5*

sfz

s/ sord. *ff* *sfz* *f*

ff *5* *fff* *ff* *f*

ff *sul pont. gliss.* *ord. pizz. aggressivo* *sfz*

91

Fl.

B \flat Cl.

C Tpt.

Pno.

Vln.

Vc.

mf

f

ff

sffz

seco

sul pont.

mp